

SATB Choir
and piano

Come Thou Fount

*Popular sacred number
arranged by James Wiggins*



Come Thou Fount

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Text: Robert Robinson

Music: John Wyeth

$\text{♩} = 65$ A

Sop./Alto

Come, Thou fount of ev'-ry bless-ing, tunemy

7

SA

heart to sing Thy grace; Streams of mer-cy, ne-ver ceas-ing, call for songs of loud-est

12

SA

praise. Teach me some mel-o-dious son-net, sung by flam-ing tongues a-bove; Praise the

Tenor entrance

TB

Bass entrance

The musical score is written for Soprano/Alto, Tenor, Bass, and Piano. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 65. The score is divided into three systems. The first system is for Soprano/Alto and Piano. The second system is for Soprano/Alto and Piano. The third system is for Soprano/Alto, Tenor, Bass, and Piano. The lyrics are: 'Come, Thou fount of ev'-ry bless-ing, tunemy heart to sing Thy grace; Streams of mer-cy, ne-ver ceas-ing, call for songs of loud-est praise. Teach me some mel-o-dious son-net, sung by flam-ing tongues a-bove; Praise the'. There are 'Tenor entrance' and 'Bass entrance' markings above the Tenor and Bass staves respectively.

17

SA

mount! I'm fixed up - on it, mount of Thy re-deem-ing love.

TB

B

23

SA

Here I raise my Eb-e - ne-zer; Hith-er by Thy help I'm come; And I hope, by Thy good

TB

29

SA

plea-sure, safe-ly to ar-rive at home. Je-sus sought me when a stran- ger, wan-d'ring

TB

34

SA from the fold of God; He, to res-cue me from dan-ger, in-ter-posed His pre-cious

TB

39

SA blood.

TB

46 C

SA O, to grace how great a debt - or dai-ly I'm con-strained to be! Let Thy

TB

51

SA

good-ness, like a fet-ter, bind my wan-d'ring heart to Thee. Prone to wan - der, Lord, I

TB

56

SA

feel it, prone to leave the God I love; Here's my heart, Lord, take and seal it; Seal it

TB

61

SA

for Thy courts a - bove. Here's my heart, Lord, take and seal it; Seal it

TB

66

SA

for Thy courts a - bove! Thy courts a -

TB

69

SA

- bove! Thy courts a - bove!

TB